

## CODE NAME: THE PENTAGON



and dagger missions: the AL1160 from **Alain Mikli**.

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**WHO:** Mata Hari, shadowy government officials, Emma Peel, covert operatives, spooks, Miss Mon-eypenny, Evelyn Salt, counter-intelligence agents, Natasha Fatale, cool spotters and style spies, among others...

**WHAT:** In a classic case of misdirection, Code Name: The Pentagon actually refers to **angular five- and six-sided sunnies**. Forget rounds, teardrop aviators or feminine cat-eyes, those in the know are concealing their visage behind a pair of **sharply polygonal sunglasses**.

**WEAR:** (Clockwise from top) James Bond has proven countless times, sometimes covert missions must take place in the most tropical of climes; in those cases the verdant green of the hexagonal **Emilio Pucci EP130s** from Marchon is the choice of operatives looking for uationally-appropriate sunnies. A great undercover agent knows the value of hiding in plain sight; that's where the **Miu Miu SMU35N** from Luxottica comes in. Its in-your-face style won't allow you to go unnoticed but sometime the best spying is done behind a pair of gorgeous glasses. The **Swarovski Be My Lady** sunglasses from Marcolin are distinctly faceted and oversized, perfect for a clandestine meeting with a glamorous asset. Leave it to the French to offer a timeless oblique frame ideal for concealing one's identity during cloak

**WHY:** Your mission, should you choose to accept it, is to steer your customers away from the staid rectangles and teacups that have dominated sun-wear shapes for the last few years and introduce them to **something a bit more racy. Angular, geometric sunglasses** provide the perfect combination of classicism and modernity without compromising style for ostentation. These specs offer those who are leading double lives, and those who just wish they were, the opportunity to add a little excitement to their eye-wear wardrobe. This **trend report** will self-destruct in 5...4...3...

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