

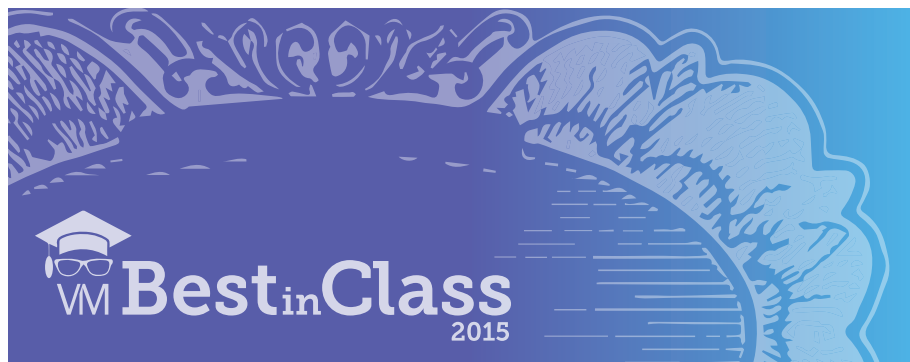
ENDPAGE.

Graduation Word Creation

VM / OptiJumble

Try your hand at solving this graduation-themed word jumble. (Hint: Take a look at the Best in Class Special Report on Page 38).

DEGERE D E G R E E
 YTHIRUEVIS U N I V E R S I T Y
 ROOSNH H O N O R S
 TUGADREA G R A D U A T E
 TYOROTPM O P T O M E T R Y
 NUDTETS S T U D E N T
 CINROIPYAT O P T I C I A N R Y
 SCLAS C L A S S



S U C C E S S
 1 2 3 4 5 6 7

What Are You Wearing? / Mt. View Eyecare Center, Vancouver, Wash.

/ Your TURN

CHRISTEN JANKOWSKI, OD



Christen has been working in the optical industry since 1984. He got his start when "It was snowing at the Army Firing Range in Grafenwohr, Germany back in 1973.

Only two of four 175mm M-107 self-propelled artillery pieces would start. Snow was standing at 16 inches. It was cold, and I decided it was time to consider another career choice. In 1979, I decided to make good on "Plan B."

Owens 11 pairs of glasses.

FRAMES / Prodesign Aluminum 6904

LENSES / Hoya MyStyle ID with Transitions and EX3 AR coating

"I like that they're lightweight and have no screws in the temples to work loose or get lost."

CYNTHIA MERCER / OPTICIAN



Cynthia has worked as an optician for 15 years. She started out as a child helping people pick out frames at her mother's optical store when her daycare was closed.

Owens 30 pairs, most of which are for collection, but has her current Rx in three sunglasses and five ophthalmics.

FRAMES / LaFont Ivy in 782

LENSES / Hoya IQ Trivex with EX3

"I had the opportunity of being styled by a member of the Lafont family at VEE in 2011. It is not often that an optician gets pushed out of her box with eyewear. That experience continues to push me to think outside the style box daily."

CHRISTA ALLEGAR / PATIENT SERVICES



Christa started out working in her father's small optical practice and has been in the industry for six months. She left the social

services field and was looking for another way to help people.

She owns four pairs of designer sunglasses and three pairs of ophthalmics. Even though she just had Lasik, she plans to have her frames converted for computer and fashion wear.

FRAMES / Lafont Mythe in Pink and Navy

LENSES / Hoya

"This was the first pair of brightly colored, fun glasses I tried and fell in love with. They make me feel stylish and sassy."

ERIKA DEHNKE / OPHTHALMIC TECHNICIAN



Erika has been working in the optical industry for four and a half years. She came into optical with a business administrative background and started as an

administrative assistant.

She owns three pairs of ophthalmics and two pairs of sunglasses.

FRAMES / rimless Silhouettes with purple temples and a slight rose color tint

LENSES / Hoya Sync

"Silhouettes are really lightweight glasses, so it feels like you aren't even wearing anything."



Have anything to add? We'd love to hear from you!
 E-mail your comments to visionmonday@jobson.com.

JUNE 15, 2015

VISION MONDAY (ISSN 1054-7665) is published monthly except for March and September, which have two issues, by Jobson Medical Information LLC, 100 Avenue of the Americas, 9th Floor, New York, NY 10013. Periodicals postage paid at New York, NY, and additional mailing offices. **Postmaster:** Send address changes to **VISION MONDAY**, PO Box 2024, Skokie, IL 60076-7924. Subscriptions: One-year rates (US): 1 year, \$90. Foreign (Air Mail): to Canada/Mexico, \$243; all other countries, \$359. Two-year rates (US): \$163; to Canada/Mexico, \$388; all other countries, \$630. Three-year rates (US): \$229; to Canada/Mexico, \$581; all other countries, \$978. Subscriptions payable in US dollars. Payment must accompany order. To subscribe write: **VISION MONDAY**, PO Box 2024, Skokie, IL 60076-7924. For customer service call: (877) 529-1746; Canada and international: (847) 763-9630. Allow 4-6 weeks for subscription to begin. Canadian international publication permit #0427705.