Style_PAGES Who. What. Wear. Why.

DEIRDRE CARROLL / SENIOR EDITOR

WHO: San Francisco, London, Brooklyn and The River Kwai. Lloyd, Beau and Jeff, lovers in Paris, those in the first seat, seconds seat, third seat or fourth and fans of trusses, cantilevers and cables.

WHAT: Glasses are pretty straightforward; a front and two temples, but that doesn't mean a whole lot of design can't be packed into an otherwise pretty simple concept. Often, a lot of the details are relegated to the temples or inherent in the material, but lately eyewear designers have begun to realize there is some prime real estate front and center and the bridge **of the frames** have become the perfect design playground to pack a punch.

WEAR: (L to R) The Gucci GG 4252/N/S sunglasses from Safilo feature WHY: Glasses sit right on the face and like clothes, jewelry and shoes bold round acetate eye rims set in the thinnest of gold metal perfectly set off by the delicate double bridge and temples. The Krewe du Optic St. Louis frames, available as suns or ophthalmic, offer just the right balance of vintage P-3 vibes with a riveted steampunk flair by way of its yellow gold bridge detail. The **Blake Kuwahara** Pearce style features the designer's signature frame in frame construction with addition of a brushed bronze-colored metal bridge decoratively inlayed in the brow. The ck Calvin Klein CK5872 ophthalmic style shows how to do a minimalist bridge design detail right with its seamlessly integrated metal brow bar.

are the perfect canvas for personal expression. Maybe some days the wearer is feeling clean and minimal and another they just want to pile on the accessories, or make one strong statement. Obviously, an eyewear wardrobe is necessary to truly complete any look and glasses that provide complementary design details right there on the bridge are the perfect final touch for those who really know how to bring an outfit home or who just want to have their most prominent and important accessory stand alone.

dcarroll@jobson.com



