

# FRESH CUTS

DEIRDRE CARROLL / SENIOR EDITOR

**WHO:** Wearers of crop tops, cold shoulder styles, monokinis and capri pants. Fans of negative space, reductionism and subtraction. The Resort 2016 Collections of Rosie Assouline, Cushnie et Ochs and Hervé Léger by Max Azria.

**WHAT:** When it comes to eyewear there isn't a whole lot that can be played around with; two lenses (who actually wears a monocle anymore?), two temples and some way to keep the whole thing together. Nonetheless, eyewear designers are still finding new ways to

add modern twists by **cutting out parts** of the frame and or lenses. **Sunwear and ophthalmic frames** may never be the same again...

**WEAR:** (L to R) The **Calvin Klein Collection** CK7981 from Marchon lops off the bottom rim of the frame front for an updated take on an otherwise classic slightly upswept tort. The **Miu Miu** SMU07Q sunglasses from Luxottica are a continuation on a theme for the brand as part of their Rasoir (meaning "shaver" in French) collection; literally the bottom of both the matte pale pink acetate frame and round lenses have been shaved off in this new style for Fall 2015. **Theo** partnered with designer James Van Vossel for any eponymous collection that removes the visible nosepiece resulting in a frame cut of one thin metal

plate with the nosepiece bent backwards to make it all but invisible; here the James 15 which gets encased in acetate offers a design "that misses a corner."

**WHY:** Modernizing something first invented in the 14th century doesn't seem like it would be all that hard. Sure materials, equipment and techniques have changed but the overall form has remained remarkably the same... until now. The trend toward **cutting away parts of the frame** adds an updated, **contemporary twist** that ups the interest factor without affecting the ability to see.

*dcarroll@jobson.com*

