

JAMIE WILSON / ASSISTANT EDITOR

WHO: Self-proclaimed hippies and those who deem spring as their favorite season. Individuals sporting a green thumb as well as lovers of Marc Jacobs Daisy and the likes of Gucci's Cruise 2016 collection and Erdem's spring 2016 runway.

WHAT: Floral-inspired prints. They're bright, pleasant and the best way to head into the warmer months with a bang.

WEAR: (Top Row, L to R) There's nothing better to ring in the spring with than floral prints and floral-inspired looks. When thinking of spring, Kenmark's Lilly Pulitzer never disappoints. The Marlow frame with a teal front and blue interior showcases Lilly Pulitzer's signature prints on the outer temples. LiuJo LJ630S from Marchon really brings out the hippie chic with its colorful bursts of purple and yellow floral print on a round frame. Altair's Pleasant **BB5109** in ruby, features red and pink floral prints on the outer temples with touches of green for a more subtle take. (Bottom Row, L to R) The **SoHo 7046** frames from LaFont are a more elusive

hello to the springtime floral theme with its relatively toned down color palette. The Koali 7964K from Morel in exclusive acetate is an ode to spring with its lime green, nature-inspired pattern throughout—a perfect pop of color. McGee Group's Vera Bradley Ashleigh frame features a blue and green "camofloral" on the top and outer temples, the ideal statement frame.

WHY: Spring is about rebirth and new beginnings. These bright colors and eye-catching prints are the ultimate way to celebrate the end of winter. More **power** to the flower.



Style. PAGES Who. What. Wear. Why.



jwilson@jobson.com





