

# Full Bodied

JAMIE WILSON / ASSOCIATE EDITOR

**WHO:** Glamorous styles from the 60s and 70s. Accessories worn by style icons such as Jackie Kennedy Onassis, Francois Hardy and Jane Birkin.

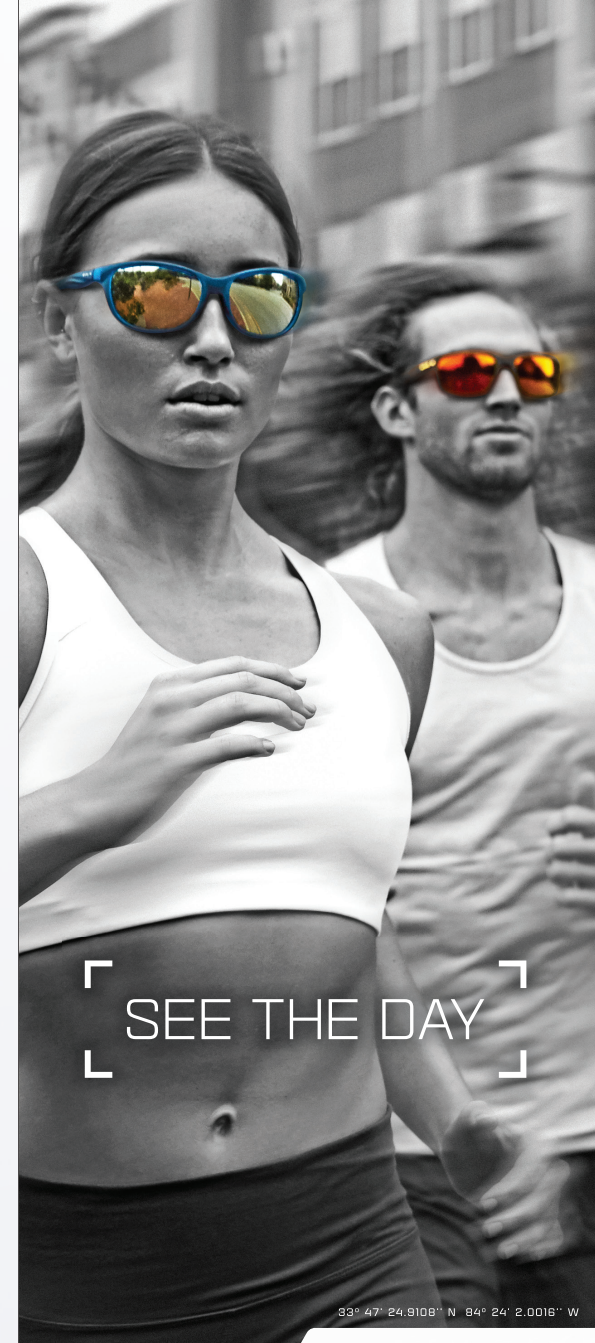
**WHAT:** Refined metals and thin silhouettes are taking a back seat this season to fuller bolder acetate models. While these looks are comprised of a thicker appearance, they're not necessarily heavyweights on the face—the best of both worlds. You can consider these frames like a full-bodied wine—rich, complex and well-rounded.

**WEAR:** (L to R) Safilo's **Kate Spade** Krystalyn sun frame gives off a sense of simple glamour. This oversized rectangular silhouette in tortoise with a gradient lens features a slightly thicker acetate that gives the frame more body while not overwhelming the wearers face with weight. Eponym's **Steven Alan Optical** Echo frames in Sepia have a flatter look and feel to them while still utilizing a thicker appearance. This style exudes summertime glam. **Trina Turk** Surin sun style from The McGee Group gives off a fun, feminine flair. The acetate on this style is more paired down on the front but expands to show a wider temple. Marcolin's **Moncler** optical style ML5002 truly embodies this theme of

a thicker gauge acetate. This sleek black style is elevated with its use of the thicker zyl giving the frame more depth and substance for the wearer while not feeling too heavy.

**WHY:** Thin was in, but now it's time for these **heartier** looking frames to have their moment in the sun. Thin styles aren't the only ones that can provide a lighter feel. These styles featuring a **thicker** acetate have substance without overwhelming the wearer's face. They're not chunky or heavy, they're thick—**full bodied**.

[jwilson@jobson.com](mailto:jwilson@jobson.com)



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