

THE FUTURE IS NOW



JAMIE WILSON / ASSOCIATE EDITOR

WHO: Television shows like *The Jetsons*, the year 3000, design enthusiasts, fans of Sci-Fi, The Met Gala's 2016 theme, *Manus x Machina: Fashion in an Age of Technology*.

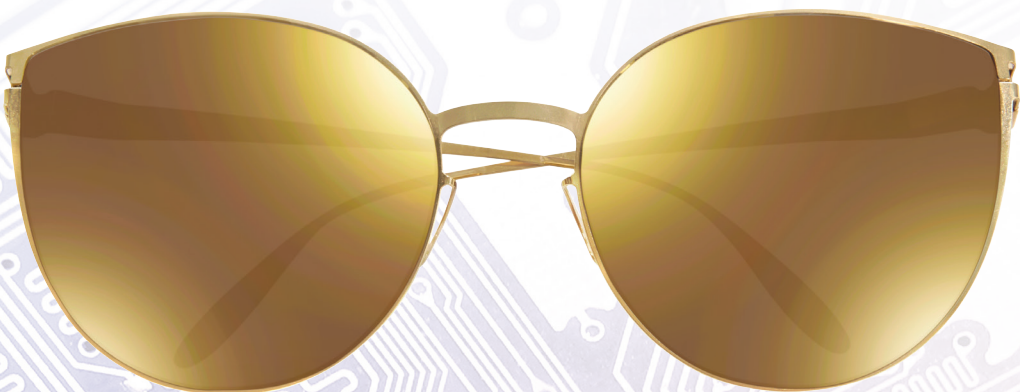
WHAT: Frames that are influenced by shields but adopt a more wearable approach, mirrored or flash lenses, flatter lenses, the influence of the tech-digital world in lens and frame design.



WEAR: (Top to Bottom) The Halo 2 frames from De Rigo REM's **Police** collection exude a futuristic design with its double bridge that is set against this frame's duo lenses creating a bold look. This frame from Police's 2017 spring collection is the first designed by Enrico Furlan. From The McGee Group's **Trina Turk** collection, the Antigua frame in rose gold features double lens technology in complimentary colors of peach gradient flash and translucent silver flash with tonal acetate temples.

Balenciaga frame BA0096 12A from Marcolin is comprised entirely of lenses with a smoke gray trim giving it a high fashion shield appearance. The frame showcases a shiny dark ruthenium frame front with black temple tips. All that glitters just happens to be gold in this case with Mykita's **Beverly** frame in gold with gold flash lenses. This butterfly shaped sunglasses from the Mykita & Bernhard Willhelm collection is crafted from lightweight stainless steel and gives off a sleek ultramodern vibe.

WHY: As technology continues to evolve and influence our lives in a range of ways, it only makes sense that it presents itself in the design and fashion appearance of our eyewear. These frames are ideal for those seeking to make a statement through an innovative, design-centered and futuristic look.



ALL FRAMES SHOT BY: COURTNEY FIELDS AND STEPHANIE GROSS BLACK BOX STUDIO



Ivy In Black

TRINA TURK
EYEWEAR

To see the entire collection please visit
mcgeegroup.com or call 800.966.2020