The Vision Monday Group is a multimedia platform designed to reach thousands in our industry every day. This platform goes beyond conventional print by offering various digital communications, newsletters, mobile opportunities and e-blasts. Each vehicle covers news, trends, topics, reports, store openings, product launches and so much more. This useful guide provides you with a brief outline of our editorial products, along with editors’ contacts, due dates and deadlines.

Vision Monday's editorial team encompasses the most experienced and knowledgeable editors covering the news of the optical industry, dedicated to monitoring and analyzing key sectors of the optical business. Although members of the editorial team have set beats and specific areas of expertise, each VM editor contributes to all editorial products including print, web, weekly newsletters and digital products.

Jobson Medical Information LLC ("JMI"), the publisher of Vision Monday®, reserves the right to publish any submitted material in whichever JMI publications, newsletters, or other products JMI considers appropriate, including, without limitation, the print and/or electronic editions of Vision Monday®, VMail® Extra, VMail® Headlines, and the print and electronic editions of 20/20®.
WHO'S WHO AT VISION MONDAY

MARY KANE, 
Executive Editor
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Mary helps to oversee the editorial coverage of Vision Monday and its print publication, VMail, e-newsletters, VisionMonday.com and the Vision Expo Dailies. She also covers general company news, industry developments and business trends, as well as professional associations news and features. She is also responsible for deadline queries and operational questions for Vision Monday print editions and VMail. Contact Mary at mkane@jobson.com.

ANDREW KARP, 
Group Editor, 
Lenses & Technology
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Andrew has reported on many facets of the optical industry for Vision Monday and 20/20 Magazine since 1987. He specializes in covering the latest developments in ophthalmic dispensing, spectacle lenses and treatments, lens processing technology, optical laboratories and wearable technology. Andrew edits VMail Technology, a weekly e-newsletter that spotlights new products, software and online applications for labs and dispensers. He helps plan and produce Vision Monday's annual Global Leadership Summit. Contact Andrew at akarp@jobson.com.

MARGE AXELRAD, 
SR VP/Editorial Director
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Marge oversees the overall editorial direction of Vision Monday and its print publication, VMail, e-newsletters, VisionMonday.com and special events including VM Global Leadership Summit. She is also in charge of general corporate and company news, industry developments and business trends, financial news. Marge specializes in frame sunwear companies, practice management programs, spectacle lens and contact lens companies, managed care, wholesale laboratories, and research. She is also the editor of CLICK, a twice-a-month e-newsletter. Contact Marge at maxelrad@jobson.com.

MARK TOSH, 
Senior Editor
212-274-7015
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Mark covers news and feature coverage of national and regional optical retailers, managed vision care organizations, software systems and technology. He works closely with other members of the VM editorial staff to monitor developments in online optical retailing and other industry issues. Mark is a contributor to dba, a twice monthly e-newsletter profiling successful local and regional retail/optometric businesses while addressing their decision-making needs. Contact Mark at mtosh@jobson.com.

JAMIE WILSON, 
Associate Editor
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Jamie’s coverage includes news and developments in frames, sunwear and fashion accessories markets, including product, marketing initiatives, companies and brand licenses. She is the editor of Style.Pages, a monthly print feature exploring fashion trends in eyewear and sunwear as well as its accompanying e-blast. Jamie also edits VMail ProductWatch, a weekly e-newsletter offering briefings on frame, sun, spectacle lens and contact lens line additions. She also manages Vision Monday’s social media platforms including Twitter, Facebook, Instagram and LinkedIn. Contact Jamie at jwilson@jobson.com.

STEPHANIE SENGWE, 
Assistant Editor
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Stephanie’s coverage includes independent retailers and ECPs and reports on optical boutique/eyecare practice news and trends including local events, social purpose initiatives and store openings. She is the editor for several VM print features, such as Local Diary, Trending, In/Store, HearSay and Endpage. Stephanie is also the social media coordinator for Vision Monday’s social media platforms including Twitter, Facebook, Instagram and LinkedIn. Contact Stephanie at ssengwe@jobson.com.
Vision Monday's 14-x/year print editions feature innovative and “signature” reports such as the Annual Top 50 U.S. Retailers, The Most Influential Women in Optical, Top Optical Labs and more.

Vision Monday print delivers in-depth stories on the hot topic issues facing the optical industry today reaching those with the most purchasing influence in the optical industry.

DEPARTMENTS INCLUDE:
Points of View
Front Lines
Newsmaker
Cover Topic
Style.Pages
Launches
Lab Notes
EndPage.
dba – Doing Business in Optical’s Local Markets

SUBMISSION OF IMAGES/PHOTOS:

Try to include a photograph with every news release.
We prefer to receive DIGITAL art, which should be a minimum of 300 dpi, with the image measuring at least 5 inches wide.
Send as a JPEG, TIFF or EPS file; do not send art as a Text file.
Each image should be clearly identified.
Deadline: one month prior to the issue date (see editorial calendar)

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VMail Extra
An essential read, VMail Extra is issued 3 days a week, including VMail Extra, VMail Headlines and Breaking News as it happens. Every Monday, Wednesday and Friday morning, VMail delivers the latest industry news and need-to-know information to your inbox.

To be featured in VMail Extra, please contact Marge Axelrad at maxelrad@jobson.com and Mary Kane at mkane@jobson.com

Deadline:
10 a.m. ET on Tuesdays, Thursdays and Fridays

VMail ProductWatch
Lively briefings on frame, sun, spectacle lens and contact lens line additions. This weekly newsletter is a morning staple for successful retailers looking for the latest in brand merchandise—every Tuesday.

To be featured in VMail ProductWatch, please contact Jamie Wilson at jwilson@jobson.com

Deadline:
Online deadlines are rolling

VMail Technology
Essential updates on lens processing equipment, software, diagnostic and web tech developments. Fans of technology will enjoy this insightful and important weekly update—every Thursday.

To be featured in VMail Technology, please contact Andrew Karp at akarp@jobson.com

Deadline:
Online deadlines are rolling

Submission Format:
Please email as a Microsoft Word RTF file, transmitted in the body of an email or as an attachment. Please send images at 300 dpi JPEGs or TIFFs. Deadline: 3 weeks prior to issue date.

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dba - Doing Business in Optical’s Local Markets

Vision Monday’s e-newsletter, dba, profiles business challenges for regional/local leading retailers/optometric practices with Q&As, insights on staffing and recruitment, marketing and buying, operations and managed care. dba e-blasts twice a month and also has a companion department in print VM and a special resource section on VisionMonday.com

Editorial Contact:
Mark Tosh, Senior Editor, mtosh@jobson.com

CLICK Here!

Vision Monday’s CLICK, is a special resource section of VisionMonday.com, which covers Digital and Systems Intelligence for Savvy Eyecare Practices. Content highlights are delivered via twice-a-month e-blasts.

Editorial Contact: Marge Axelrad, Editorial Director, maxelrad@jobson.com
VisionMonday.com Hits the Refresh Button

Vision Monday's website, VisionMonday.com reflects a more visual, contemporary feel. Stronger graphics and a sleek clean look have freshened up the viewing experience as we continue to keep our mission clear as the leading news provider to the optical industry.

This new look encompasses more graphics and resource stories for our news and feature stories. We’ve streamlined the content and added some features including our Editor’s Picks section, Featured Videos and a Multimedia box spotlighting data, infographics and slideshows. VisionMonday.com continues to highlight the extensive and diverse range of content delivered via the Vision Monday Group's digital, live event and print vehicles.

VM's new Digital Edition archives section features issues dating back to over 40 editions. Readers can search the archives by cover story, names, topics, or dates to find Vision Monday signature features, department reports and news.

VM LIKES VIDEO:

To submit your video for editorial consideration, send a zipped file to Mary Kane at mkane@jobson.com

FORMATS:

Recommended: wmv (Windows Media), mp4 (h.264), or mov (Quicktime)
Accepted: asf, avi, flv, mov, mpg, mp4, mp3, m4v, m4a, wmv, wma, wav, 3gp
Not Accepted: .swf, .ppt, .webex, .zip (non-video formats)

SIZE LIMIT: 1 GB (1000 MB)
In addition, please provide us with:
  The Video's Title
  A sentence or two describing the video.
The following is designed to help our contacts in the Frame, Sunwear and Accessories areas understand the type of information we need for coverage.

**LAUNCHES**

*spotlights a brand new collection.*
(appears in print and VMail ProductWatch e-blasts)

**INFORMATION REQUIRED:**

Product highlights and characteristics:
- Number of styles and design highlights
- Materials
- Technology

Philosophy:
- Timing
- Target demographic
- Channels of distribution
- Marketing angle
  (including P.O.P. and/or advertising)
- Price range to the dispenser

Artwork:
- High resolution headshot of exec/designer with quote
- One or two hi res images of frames, P.O.P. material or advertising campaign

**SECOND LOOKS**

*focuses on significant innovations in established/existing collections*
(appears in VMail ProductWatch e-blasts only)

**INFORMATION REQUIRED:**

Product highlights—what makes this collection stand out in terms of:
- Overall design influence/aesthetic
- Material highlights of one or two key pieces
- Technology
- Price range to the dispenser

Artwork: (at least one of the following)
- Frame imagery, P.O.P. and/or advertising

**FOR ANY QUESTIONS, PLEASE CONTACT:**

- Jamie Wilson, Associate Editor
  (jwilson@jobson.com)
- Marge Axelrad, Sr VP/Editorial Director
  (maxelrad@jobson.com)

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**SOCIAL MEDIA**

Visit us on Facebook at /VisionMonday, Twitter at @VisionMonday, Instagram at @VisionMonday, LinkedIn at /company/vision-monday-magazine

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The following is designed to help our contacts in the Spectacle Lens Products, Lens Processing Technology and Laboratory areas understand the type of information we need for coverage.

**LAUNCHES**
(appears in Vision Monday print, VMail Technology e-blasts)

**INFORMATION REQUIRED:**
- Description of new product, process or program
- Explanation of key features and benefits
- Quote from senior company executive discussing how the product/process/program satisfies customers’ needs, and how it expands or complements the company’s other product offerings
- Practical details such as performance stats, test results, prescription range, material availability, colors, size (equipment height, weight, depth)
- Company website URL and toll-free phone number

Artwork:
- High resolution image, either a lifestyle or product shot

**FOR ANY QUESTIONS, PLEASE CONTACT:**
- Andrew Karp, Group Editor, Lenses & Technology Vision Monday and 20/20 (akarp@jobson.com)
- Marge Axelrad, Sr VP/Editorial Director (maxelrad@jobson.com)

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The Vision Monday Show Dailies are exclusively offered at both International Vision Expo East and International Vision Expo West as the only official show publication. Each day, the Dailies provide live coverage of show news, events, product launches, seminar highlights and more.

If you have info for the Expo Dailies on giveaways, promotions or celebrity appearances please contact Mary Kane at mkane@jobson.com

**Deadline:** 4 weeks prior to the show dates (see Vision Expo’s websites: visionexpoeast.com or visionpowest.com)