

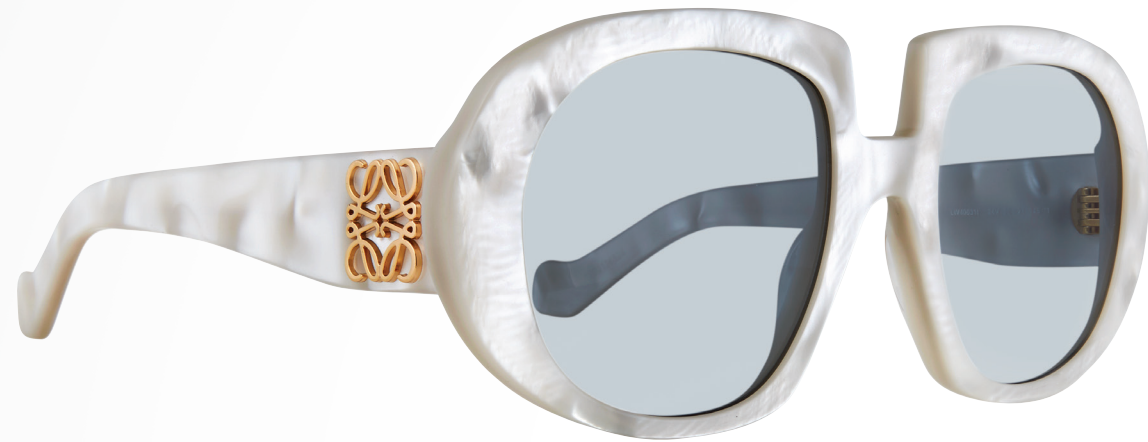


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LUSTROUS WHITES

MARGE AXELRAD / EDITORIAL DIRECTOR

WHO: For those who think white is inspirational, even before as well as after Labor Day, those who know that pearlized lustre is always a classic style, and the ones who are drawn to the iridescent, unexpected tones of mother-of-pearl.

WHAT: Eyewear aficionados embrace dimensional acetates and colorations that look different from different angles. We're liking the shimmery tones of "white tortoise" and embrace the unexpected vibrancy of the many hues that can be found in pale opalescents or unexpected acetate combinations lightened up by white.

WEAR: (Top to Bottom) From Thelios' new **Loewe** 40031l is a dramatic, standout sunglass shape in a thick, white, pearlized acetate, with notched out bridge and a distinct silhouette, combined with thick temples and the brand's insignia. From Safilo, **Elie Saab's Le Jardin** eyewear collection expresses a modern and sophisticated femininity. Gold-plated finishing and precious details, such as the natural mother of pearl inserts applied by hand on the front, enhance the sophisticated geometric construction of **style ES 041/s**, in an interplay of solids and voids, for an overall effect of weightlessness. These sunglasses are available in gold plated rose with brown shaded mirrored lenses by Zeiss or in gold plated copper with grey shaded mirrored lenses by Zeiss. **Lafont's Brooklyn 1052** in this round style, mixes a pearly white intertwined with amber and black tortoise acetate for a unique effect.

WHY: White and pale tones are fresh, different and distinctive on all wearers. Especially in sunglasses, they are stylized and classic at the same time. And, in combination with other colors and materials, lustre conveys richness and opulence to add shimmer and interest.

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