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The Rush To Blush

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WHO: Those enamored of neutrals who want a little color accent. Those who aren't ready for bold pink but like a hint of shade. Wearers enamored of crystal but want a little more "there" there.

WHAT: There's a "new" neutral out there this season and Style.Pages thinks it's likely to become a standard. The color, which works with so many skin tones, is flattering, feminine and a breath of fresh air from heavier tones and bright colors. Interpreted in mixes of solid and translucent or clear, it is just as prevalent among metals as acetates or thin-gauge plastics. Blush is being featured in suns as well as optical frames, in traditional classic shapes or as a way to enliven fashion-forward pieces.

WEAR: (Top to Bottom) A translucent exaggerated cat eye with a hint of tint on the lenses is new from **Kenzo** from **Thelios**. A sleek silhouette in a tailored square shape features rolled temples in **Dior SoStellaire01** from **Safilo**. A mix of iridescent colors on the front is paired with a solid, slight-drop temple in the sophisticated optical style from **Carolina Herrera New York** from **De Rigo REM**, style VHN592 in color 592_6EY. Proportions are larger all around in the blush crystal thicker gauge fronts combined with logo'd temples on the **MCM 683S 667** from **Marchon**. The group is finished off with a sleek and classic aviator updated in the contemporary blush tone from **Tom Ford FT0732** from **Marcolin**.

WHY: Fall and winter is a good time to blush. It's just the right time for a new season, new clothing and accessories—a way for eyewear to be sophisticated or casual as well as a refresh from stark and dark.

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